

AS THE GODS WILL

THE SECOND SERIES

CHAPTER 133:
DEEP IMPACT

30
SECONDS
EARLIER



DON'T
MOVE,
AMAYA
!

HANG
ON
TIGHT!
BOTH
OF YOU!

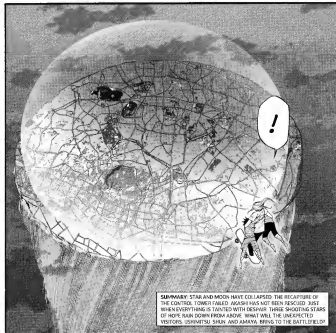


JUST
HOW
FAR UP
DOES
THIS BIG
WHITE
SPIRAL
THING
GO?!



I
SEE
IT!
♪

WE'RE
ALMOST
AT THE
TOP.



!

SUMMARY: STAR AND MOON HAVE COLLAPSED. THE RECAPTURE OF THE CONTROL TOWER FAILED. AKASHI HAS NOT BEEN RESCUED. JUST WHEN EVERYTHING IS TAINTED WITH DESPAIR, THREE SHOOTING STARS OF HOPE RAIN DOWN FROM ABOVE. WHAT WILL THE UNEXPECTED VISITORS, USHIMITSU, SHUN, AND AMAYA, BRING TO THE BATTLEFIELD?



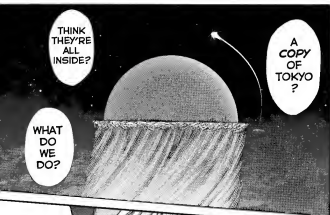
INSIDE
A
CRYSTAL
DOME
...



A
CITY
...?



WHAT
IS
THAT?



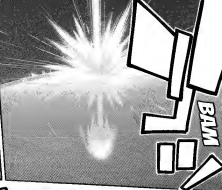
THINK
THEY'RE
ALL
INSIDE?

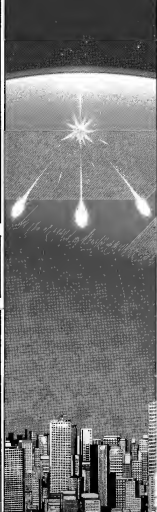
A
COPY
OF
TOKYO
?

WHAT
DO
WE
DO?

**BREAK
INTO IT!
WITH
DEEP
IMPACT!**









AND
BECOME
A GOD.

I'LL
DESTROY
EVERYONE...



BUT...
YOU
KNOW
WHAT?

HOW
SUPERB
!

HUH
?!

HE'S
DOING
SPINNING
KICK FROM
THAT
STANCE?

I'M EVEN
GREATER
!!

CLUNG



THAT'S
RIGHT!
THAT
FRIGHT-
ENED
FACE!





**YES,
YES!!
THAT'S
THE
FACE
I WANT!**



**MORE!
MORE
OF
THAT
!!!**



IN
FRONT
OF THE
CONTROL
TOWER



WHAT
JUST
CAME
FALLING
DOWN?!



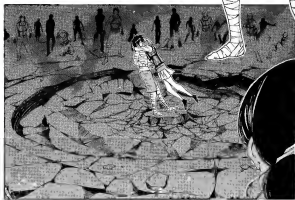
WHAT
IS
GOING
ON?!



OR IS
IT...

AN ENEMY...?!

AN ALLY...?!





AKIHA-
BARA



MY
MOST
...

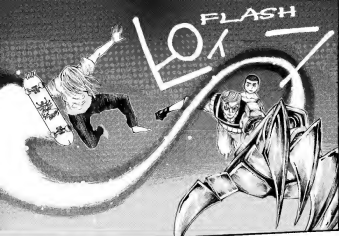
PRECIOUS
POSSES-
SION...



ROKU-
CHAN'S
SKATE-
BOARD
...

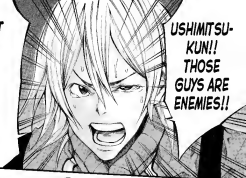
OH,
SHIT...
IT'S
ALL
BEATEN
UP...





IF YOU WANT
TO KNOW
WHERE
AKASHI-
KUN IS,
I CAN TELL
YOU!!

USHIMITSU-
KUN!!
THOSE
GUYS ARE
ENEMIES!!



AH...
DAMN.

IT'S
CLEAR
MY "TOM-
FOOLERY"
ABILITY IS
WEAKEN-
ING...



IF YOU
DEFEAT
THOSE
TWO,
THEN YOU
CAN MEET
AKASHI-
KUN!!!

I
THINK
IT'S
ONLY
GOT
ONE
GOOD
SHOT
LEFT...





IT'S TIME
TO SAY
GOODBYE
TO MY
MOST
PRECIOUS
POSSES-
SION...

IN ORDER
TO MEET
THE
PERSON
MOST
PRECIOUS
TO ME!

SIX HANDS





THIS
DOESN'T
MEAN
THAT I'LL
FORGET
YOU,
ROKU-
CHAN...
IT'S
JUST...

THE TIME
HAS
COME
FOR ME
TO GO
ON
ALONE.



**THANK
YOU...**

**FOR
STAYING
BY MY
SIDE
ALL
THIS
TIME.**

A large, swirling energy attack, possibly a cyclone or a massive fireball, is engulfing a city street. In the foreground, a woman with long dark hair is seen from behind, running towards the viewer. The background shows a city with buildings and other people running in panic.

THANK
YOU...

FOR
STAYING
BY MY
SIDE
ALL
THIS
TIME.

THE TIME
HAS
COME
FOR ME
TO GO
ON
ALONE.

A close-up of a woman's face with long dark hair. She has a slight smile and is looking directly at the viewer.

THIS
DOESN'T
MEAN
THAT I'LL
FORGET
YOU,
ROKU-
CHAN...
IT'S
JUST...



